

Fred Gutzeit
264 Bowery
New York, NY 10012

Studio: 212-925-8126
CCNY: 212-650-7420
Email: f.gutzeit@att.net

Solo Exhibitions

- 2007 **Ohio State University**, *Paintings*, Mansfield ArtCenter, Mansfield, Oh
SideShow Gallery, “*Original Sins*” (*paintings with Peter Reginato’s sculpture*), Williamsburg, Brooklyn
- 2002 **Town of Shandaken Historical Museum**, *Watercolors*, Pine Hill, NY
Adirondack lakes Center for the Arts, *Paintings*, Blue Mountain Lake, NY
- 2001 **Island Shores**, “*Friends*” (*Iris Prints of dogs and cats*), Staten Island, NY
- 1998 **The Erpf Gallery**, *Landscape Watercolors*, Catskill Center, Arkville, NY
- 1997 **York College, City University of New York**, “*Sidewalks to Nature*”, *Paintings*, Queens, NY
Philadelphia University of the Arts, *Landscape Watercolors*, Philadelphia, PA
- 1994 **Open Interactive Media**, *Paintings*, NYC
- 1993 **Andre Zarre Gallery**, *Watercolors*, NYC
Vered Gallery, *Watercolors*, East Hampton, NY
- 1992 **New York Technical College, CUNY**, *Landscape Watercolors*, Brooklyn, NY
- 1985 **55 Mercer Street Artists Inc.**, NYC
Resnick Showcase Gallery, Long Island University, Brooklyn Campus, Brooklyn, NY
- 1984 **55 Mercer Street Artists Inc.**, “*One Hundred Work Gloves*”, *Installation*, NYC
- 1983 **55 Mercer Street Artists Inc.**, NYC
Brooklyn museum Art School, *Watercolors*, Brooklyn, NY
Windows on White, *Installation in store windows at 62 White Street*, NYC
- 1982 **P.S. 122**, *Installation*, NYC
Fashion Moda, *Installation*, Bronx, NY
- 1981 **55 Mercer Street Artists Inc.**, NYC
- 1978 **Contemporary Arts Gallery**, *Paintings*, New York University, NYC
Mari Gallery, *Paintings*, Mamaroneck, NY
- 1977 **Susan Caldwell Inc.**, *Paintings*, NYC
Herbert F. Johnson Museum, *Paintings*, Cornell University, Ithaca, NY
Cleveland Institute of Art, *15 Years of Work*, Cleveland, OH
- 1976 **Razor Gallery**, NYC
- 1971 **Paley and Lowe Inc.**, NYC
- 1968 **Paul Kessler Gallery**, Provincetown, MA
- 1966 **The Cooper School of Art**, Cleveland, OH

Group Exhibitions

- 2007 **FusionArts Museum**, *What the Hell Is It, Ethel? a group exhibit that transforms everyday objects into art*, NYC
Pocket Utopia Gallery, *Selections from the Pierogi Flatfile: Curated by Austin Thomas*, Bushwick, Brooklyn
Los Angeles Center for Digital Art, *Snap to Grid*, Los Angeles, CA
SideShow Gallery, *War Is Over Again: Curated by Richard Timperio*, Williamsburg, Brooklyn
Synagogue for the Arts Gallery Space, *Art from Detritus: Curated by Vernita Nemecek aka N’Cognita*, NYC
- 2006 **SideShow Gallery**, *War Is Over: Curated by Richard Timperio*, Williamsburg, Brooklyn
Synagogue for the Arts Gallery Space, *Art from Detritus: Curated by Vernita Nemecek aka N’Cognita*, NYC
- 2005 **Edward Williams Gallery**, *Art from Detritus: Curated by Vernita Nemecek*, Farleigh Dickenson University, Hackensack, NJ
Gallery Merz, *Art from Detritus: Selected works (originated by Vernita Nemecek)*, Sag Harbor, NY
- 2004 **Synagogue for the Arts Gallery Space**, *Art from Detritus: Curated by Vernita Nemecek aka N’Cognita*, NYC
- 2003 **CUNY Central Office, Chancellor’s Conference Room**, *Chancellor’s Loaned Art Exhibition*, NYC
John Jay College for Criminal Justice, Wall Gallery, *Art from Detritus: Produced by Vernita Nemecek*, NYC

Fred Gutzeit

Group Exhibitions - continued

- 2002 **Allegheny College**, *Animals in Art*, Meadville, PA
John Jay College for Criminal Justice, Wall Gallery, *Art from Detritus, Produced by Vernita Nemeč*, NYC
- 2001 **Lake Placid Center for Arts**, *Adirondack Juried Art Show*, Lake Placid, NY
- 2000 **The Millennium Art Collection**, *2000 Reasons to Love the Earth*, 2000 Foundation, Diemen, Netherlands
The AKC Dog Museum, *21st Century Dog: Artists Take a Future Look*, Curated by Michael Rosen, Saint Louis, MO
- 1999 **Catherine J Smith Gallery**, *Origin of the Species, Juried by Sue Coe*, Appalachian state University, Boone, NC
Jorgenson Gallery, *Portraits*, NYC
Catskill Mountain Gallery, *Platte Clove*, Catskill Mountain Foundation, Hunter, NY
- 1998 **The Erpf Gallery**, *Landscapes by Platte Clove Artists in Residence*, Catskill Center, Arkville, NY
- 1997 **The Erpf Gallery**, *Water*, Catskill Center, Arkville, NY
Gallery 128, *Pieces*, Curated by Sylvia Netzer, NYC
Art Show at the Dog Show, Wichita, KS
- 1996 **Spaces**, *Auction*, Cleveland, OH
- 1995 **The Alternative Museum**, *Made to Order: America's Most Wanted Painting*, NYC
Nutshell Gallery, *Summer Landscapes*, Lake Huntington, NY
The President's Gallery, *"By the Sea"*, Pratt Institute, Brooklyn, NY
- 1994 **The Dog Museum**, *The Contemporary Canine*, Saint Louis, MO
Station Gallery, *Summer Salon*, Katonah, NY
Nutshell Gallery, *The Catskill Connection*, Lake Huntington, NY
Vered Gallery, *Living with Art*, East Hampton, NY
- 1993 **Vered Gallery**, *Commissioned Portraits*, East Hampton, NY
Gallery 30, *POWARS Bennefit Auction*, NYC
Gallery 30, *Summer Landscape*, NYC
Swiss Institute, *Grand Tour*, NYC
- 1992 **Art Show at the Dog Show**, *First Prize in Watercolor*, Wichita, KS
Fools for Art, *Artists Space, Annual Benefit*, NYC
New Mexico Art League, *Juried Annual National Small Painting Exhibition*, Albuquerque, NM
- 1991 **Mona Bismarck Foundation**, *Lacoste School of the Arts in France 1971-1991*, Paris, France
- 1990 **Pan Am Building**, *"Art Windows"*, Curated by Michael Brain and Kathryn Markel, NYC
Nation Building Museum, *"Tools as Art"*, *Selections from the Hechinger Art Collection*, NYC
- 1989 **Pratt Manhattan Gallery**, *"Arts at Pratt Manhattan"*, NYC
- 1988 **Cleveland Institute of Art**, *"Geometric Abstraction: A Cleveland Tradition"*, Cleveland, OH
Brooklyn Botanic Gardens Gallery, *"...Art in the Gardens"*, Brooklyn, NY
- 1987 **Bigger and Deffer**, *Curated by DD Chapin*, NYC
B.A.D. Museum, *"Symbols"*, NYC
Artifacts Gallery, *two person exhibition*, Philadelphia, PA
- 1986 **Chemical Bank Art Collection**, *"A Mixture of Mediums"*, NYC
National Arts Club, *"87th Annual Open Watercolor Exhibition"*, NYC
Long Island University Salena Gallery, *"Works on Paper"*, juried by Peter Frank, Brooklyn, NY
Frostberg State College, *"8" x 10"*, Frostberg, MD
22 Wooster Gallery, *"Spring Collection"*, NYC
P.S. 122 Gallery, *"Invitational Benefit"*, NYC
Washington County Museum of Fine Arts, *"8" x 10"*, Hagerstown, MD
- 1985 **Mission Gallery**, *"Euthanasia"*, NYC
Jayne Baum Gallery, *"The Razor Show"*, curated by Franc Palaia, NYC
Reynolds Kerr Gallery, *"Save the Children Benefit Exhibition"*, NYC
Painting Space 122 Association, Inc., *"May Day Art and Jazz Benefit"*, NYC

Fred Gutzeit

Group Exhibitions - continued

- Art Cafe, "*Erotic Sho*", NYC
55 Mercer Street Artists Inc., "*Twelve Years*", NYC
- 1984 Allan Stone Gallery, "*Talent*", NYC
One Stop Gallery, *Curated By DD Chapin*, NYC
Snug Harbor Newhouse Gallery, "*Maquettes and Drawings from South Beach*" Staten Island, NYC
Maryland Art Institute, "*Visiting Artist Exhibition*", Baltimore, MD.
- 1983 A.I.R., *Invitational Exhibition of "Festive Small Works"*, NYC
Artists Space, "*Hundreds of Drawings*", NYC
South Beach Psychiatric Center, *outdoor sculpture installation on view for one year*, Staten Island, NY
Terminal New York Show, *site specific installation*, Brooklyn, NY
Hillwood Art Gallery, "*Unaffiliated Artists*", C. W. Post Center, Long Island University, Greenvale, NY
Studio 54, *wall installation of "Work gloves"*, NYC
Middle Collegiate Church, "*The Resurrection Show*", *work by 100 East Village artists*, NYC
55 Mercer Street Artists, Inc., "*Anniversary Exhibition*", NYC
- 1982 A.I.R., *Invitational Exhibition of "Festive Small Works"*, NYC
BACA's Downtown Cultural Center, *site specific installation*, Brooklyn, NY
P.S. 1, "*Space Invaders*", *installation of "Work Gloves" in south stairwell*, Queens, NY
Artworkers Guild, *installation of "Work Gloves" in two person show*, Vineyard haven, MA
Public Image, "*Black and White Show*", NYC
Public Illumination picture Gallery, "*100 Works by 100 Artists*", NYC
Aldrich Museum, "*A Look Back, A Look Forward*", Ridgefield, CT
Cleveland Museum of Art, "*May Show*", Cleveland, OH
- 1981 A.I.R., *Invitational Exhibition of "Festive" Small Works*, NYC
Alternate Center for International Art, "*Emerging Artists*", NYC
- 1978 Bronx Museum of the Arts, *Personal Visions, Places/Spaces*, Bronx, NY
- 1977 Artists Space, *Silent Auction*, NYC
Lehigh University, *Contemporary American Painting*, Bethlehem, PA
- 1976 Akron Art Institute, "*Contemporary Images in Watercolor*," Akron, OH
Kingpitcher Gallery, Pittsburgh, PA Allan Stone Gallery, NYC
- 1975 Aldrich Museum, "*Contemporary Reflections*", Ridgefield, CT, *show travels to: Indianapolis, IN and Rochester, NY*
University of Denver, "*Metroline '75*", Denver, CO
Robert Schoelkopf Gallery, NYC
Oggi Gallery, Brookfield, CT
- 1974 Cleveland Institute of Art, "*Alumni Invitational Exhibition*", Cleveland, OH
Douglas Drake Gallery, "*Realisms*", Kansas City, KS
- 1971 Paley and Lowe, "*Gallery Group*", NYC
Cleveland Museum of Art, "*May Show*", Cleveland, OH
Albright-Knox Museum, Buffalo, NY
- 1970 Paley and Lowe, "*Gallery Group*", NYC
Dayton's 12 Gallery, Minneapolis, MN
- 1969 Allan Stone Gallery, "*New Faces*", NYC
- 1968 Paul Kessler Gallery, Provincetown, MA
- 1966 The Cooper School of Art, Cleveland, OH
- 1965 Butler Institute, "*Biennial*", Youngstown, OH
- 1964 Jewish Museum, "*Artists Working at the Pratt Graphic Art Center*", NYC
Mercyhurst College, *Juried Print Exhibition*, Mercyhurst, PA
Boston Printmakers Exhibition, Boston, MA

Fred Gutzeit

Collections

U.S. Department of State, Washington, DC
U.S. Library of Congress, Washington, DC
National Building Museum, Washington, DC (on extended loan from John Hechinger)
Samuel Dorski Museum of Art, State University of New York, New Paltz, NY
Chemical Bank Art Collection, NYC
Aldrich Museum, Ridgefield, CT
Wellington Management Corporation, Boston, MA
Amerada Hess Corporation, NYC
AT&T Long Lines, Bedminster, NJ
Arthur Danto, NYC
George Gund, Cleveland, OH
William G. Paley, NYC
Catskill Center for Conservation and Development, Arkville, NY
Robert Sakowitz, Houston, TX
Cleveland, Art Association, Cleveland, OH
Fashion Moda, Bronx, NY
Frank and Joan Gardiner, NYC
Milton Brutten and Helen Herrick, Philadelphia, PA
Morton and Lois Marcus, NYC
John Hechinger, Washington, D.C.
J. S. Samuel, NYC
Jeffrey and Maryanne Unger, NYC
Dr. Lee Osterman, Philadelphia, PA
Dr. and Mrs. David Zakin, NYC
Tom and Joyce Nozkowski, NYC
Bernard and Carla Reuben, Mamaroneck, NY
Robert Schoelkopf Gallery, NYC
Robert Stefanotty, NYC
Allan Stone Gallery, NYC
Tony Jannetti, NYC
Richard and Patricia Savidge, Shelter Island, NY
Herb and Marilyn Smith, Rhinebeck, NY
Kathryn Markel, NYC
Kathryn Rutenberg, NYC
Daryl Roth, NYC
Mr. and Mrs. Lawrence Newman, NYC
Todd Jorgenson, NYC

Reviews

Joan D'Arcy, *Woodstock Times*, November 19, 1998, "*Platte Clove Artists-in-Residence, Erpf Gallery*" , p. 15 Sec. 2.
Helen A. Harrison, *The New York Times*, Sunday, August 21, 1983, "*Outside the Gallery System*" , p. 24 L. I.
Malcolm Preston, *Newsday*, August 18, 1983, "*Works by Unaffiliated Artists,*" Part II, p. 37 with reproduction
Barbara Gallati, *Arts Magazine*, November 1982, pp. 52-53 with reproduction
Marilyn Mizrahi, *The Villager*, September 16, 1982, pp. 19 with reproduction
Peter Frank, *Art News*, October 1977, p. 138 with reproduction

Fred Gutzeit

Reviews - continued

Peter Frank, *Art News*, October 1976, pp. 120

Ellen Lubell, *Arts Magazine*, October 1976, p. 28 with reproduction

Judith Tannenbaum, *Arts Magazine*, October 1975, "New Talent", p. 17 with reproduction

Articles

Stephanie Rose Bird, *Natural Home Magazine*, January, 2003, "Aesthetic Ecology", p 20 reproductions

Michael Rosen, *21st Century Dog*, article with reproduction in book published in October, 2000.

Nancy Thompson, *Canine Images Magazine*, November, 1999, "Slice of Life Painter", pp 19-22 reproductions

Pete Hamill, *Tools as Art: the Hechinger Collection*, published by Harry Abrams Inc, 1995, NYC, p. 93 reproduction

Helen Cullinan, *The Plain Dealer*, Cleveland, Ohio, September 15, 1977, p. 11B

Gallery, *The Cleveland Press*, Cleveland, Ohio, September 9, 1977, with reproduction

Patricia Eakins, *Arts Magazine*, April 1977, p. 16 with reproduction

Helen Cullinan, *Sunday Plain Dealer*, Cleveland, Ohio, September 11, 1977, *Section Six* p. 10 with reproduction

Patricia Eakins, *American Artist Magazine*, October 1975, "Fred Gutzeit: An Organic Approach to Images," p. 42+ with reproductions

Listings

Who's Who in Society

Who's Who in the East

Who's Who in American Art

2000 Artists and Designers of the Twentieth Century

Scholarships, Awards, and Residencies

Pollock-Krasner Foundation grant, 2006-2007

Vermont Studio Center, Residency in Painting, (one month) January, 2003.

Pollock-Krasner Foundation grant, 1999-2000.

Residency at Catskill Center's Platte Clove House to paint and draw the area landscape. Summer, 1998.

Cleveland Institute of Art, awarded by National Scholastics Magazine (Scholarship), **Yale Norfolk Summer School of Art and Music**, Norfolk, CT (Scholarship); **Mary C. Paige Traveling Scholarship**, **Jack Johnson Award** for Excellence in Printmaking, **Otto F. Egge Award** for Scholastic Excellence.

Visiting Artist and Lecturer

- 2003 **Cleveland Institute of Art**. Three day visit with drawing students, including *reviews with Drawing Majors*, *slide lecture* about own work and *MFA study* in NYC region.
- 1997-01 **Miami University, Oxford, OH**. Five consecutive summer (one week, intensive) credit courses: three *Beginning Watercolor*, one *General Watercolor*, and one *Advanced Watercolor* workshop.
- 1997 **Philadelphia University of the Arts**. One day visit in conjunction with solo *exhibition of landscape paintings*. *Slide lecture and individual critiques* with undergraduate painting students.
- 1994 **Cleveland Institute of Art**. One day visit. *Slide lecture* about own work with drawing students.
- 1991 **Brooklyn Museum: Demonstration** and Lecture on watercolor for museum docent program.
- 1987 **Brooklyn Botanic Gardens**. "Green", a five hour lecture and demonstration displaying color theory and the history of green in paintings.
- 1986 **Brooklyn Museum**: Day-long workshop in conjunction with Exhibition: "Contemplating the American Watercolor".

Fred Gutzeit

Education

Hunter College (CUNY), M.A. Degree in studio art.

Pratt Graphic Art Center, NYC. Studied lithography.

Travel and study in Mexico after graduation from the Cleveland Institute of Art: One year of independent painting including four months attending classes at El Centro Cultural Ignacio Ramirez in San Miguel Allende.

Cleveland Institute of Art, Certificate of Graduation, four years of study, Major: Painting. Minor: Printmaking. Study included Graphic Design and Photography.

Yale Norfolk Summer School of Art and Music, Norfolk, CT

Duncan Pollock, *Rocky Mountain News* "Now", April, 13, 1975, "its good ol' painting at the Metroline '75," p. 11 with reproduction

Willis Domingo, *Arts Magazine*, June 1971, p. 54