

Solo Exhibitions

- 2014 Brian Morris Gallery, New York City
- 2013 Tregoning & Company, Cleveland, Ohio
- 2012 SideShow Gallery, Brooklyn, NY
- 2011 Conde Nast Building lobby, New York City
Rodale Building lobby, New York City
- 2010 Public Sculpture, Malesov/Prague, Czech Republic
Andre Zarre Gallery, New York City
- 2009 Rupert Ravens Contemporary, Newark, NJ
Miami Art Fair, Rupert Ravens Contemporary at ArtViceroy, Miami, FL
- 2008 Pocket Utopia relational exhibition, salon, and social space, Brooklyn, NY
- 2007 SideShow Gallery, Brooklyn, NY
Mansfield Art Center/Ohio State University, Mansfield, Oh
- 2002 Town of Shandaken Historical Museum, Pine Hill, NY
Adirondack lakes Center for the Arts, Blue Mountain Lake, NY
- 1998 The Erpf Gallery, Catskill Center, Arkville, NY
- 1997 York College, City University of New York, Queens, NY
Philadelphia University of the Arts, Philadelphia, PA
- 1994 Open Interactive Media, New York City
- 1993 Andre Zarre Gallery, New York City
Vered Gallery, East Hampton, NY
- 1992 New York Technical College, City University of New York, Brooklyn, NY
- 1985 55 Mercer Street Artists Inc., New York City
Resnick Showcase Gallery, Long Island University, Brooklyn Campus, Brooklyn, NY
- 1984 55 Mercer Street Artists Inc., New York City
- 1983 55 Mercer Street Artists Inc., New York City
Brooklyn Museum Art School, Brooklyn, NY
Terminal New York Show, Brooklyn, NY
- 1982 P.S. 1, Queens, NY
P.S. 122, New York City
Fashion Moda, Bronx, NY
- 1981 55 Mercer Street Artists Inc., New York City
- 1977 Susan Caldwell Inc., New York City
Herbert F. Johnson Museum, Paintings, Cornell University, Ithaca, NY
Cleveland Institute of Art, Cleveland, OH
- 1976 Razor Gallery, New York City
- 1971 Paley and Lowe Inc, New York City
- 1968 Paul Kessler Gallery, Provincetown, MA

Group Exhibitions

- 2014 SpaceWomb/Fusion Arts, "The LES Scene...", Curated by DD Shalom Neuman, New York City
2 Rivington/Pop Up, "Second Family", Curated by Julie Torres, New York City
Living Gallery, "NYC Pop Up Art Exhibition", Curated by Katherine Gomez, Brooklyn, NY

- Emerson Lodge, Mount Tremper, NY
 Janet Kurnatowski Gallery, "Paper", Brooklyn, NY
 SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2013 Art at First (Presbyterian Church), "Dog, Dog, Cat", Curated by Barbara Lubliner and Barbara Sherman,
 New York City
 NeXXt, "Flow Follow Flow", Curated by Rupert Ravens, Paterson, NJ
 Crest Hardware, Brooklyn, NY
 A|S Artists Studios, "Real Time", Pop-Up Exhibition, New York City
 Janet Kurnatowski Gallery, "Paper", Brooklyn, NY
 SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2012 Janet Kurnatowski Gallery, "Paper", Brooklyn, NY
 SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2011 Janet Kurnatowski Gallery, "Paper", Brooklyn, NY
 SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2010 Janet Kurnatowski Gallery, Brooklyn, NY
 SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2009 Claire Oliver Gallery, Nurture Art Benefit, New York City
 FusionArts Museum, Art of the Crash, art created from detritus of Detroit, New York City
 SideShow Gallery, It's a Wonderful Life: Curated by Richard Timperio, Brooklyn, NY
- 2008 Rupert Ravens Contemporary, Boson Exotic, Newark, NJ
 College of Saint Elizabeth, Calculating Art: Mathematics in the Visual Field: Curated by Virginia Butera,
 Morristown, NJ
 James Cohan Gallery, Nurture Art Benefit, New York City
 Abrons Art Center, Henry Street Settlement, In Context: The Language of Abstraction Continues: Curated
 by Kathleen Spicer, New York City
 SideShow Gallery, Peace: Curated by Richard Timperio, Brooklyn, NY
- 2007 FusionArts Museum, What the Hell Is It, Ethel? A group exhibit that transforms everyday objects into art,
 New York City
 Pocket Utopia exhibition space, Selections from the Pierogi Flatfile: Curated by Austin Thomas,
 Brooklyn, NY
 Los Angeles Center for Digital Art, Snap to Grid, Los Angeles, CA
 SideShow Gallery, War Is Over Again: Curated by Richard Timperio, Brooklyn NY
 Synagogue for the Arts Gallery Space, Art from Detritus: Curated by Vernita Nemecek aka N'Cognita, New
 York City
- 2006 SideShow Gallery, War Is Over: Curated by Richard Timperio, Brooklyn, NY
 Synagogue for the Arts Gallery Space, Art from Detritus: Curated by Vernita Nemecek aka N'Cognita, New
 York City
- 2005 Edward Williams Gallery, Art from Detritus: Curated by Vernita Nemecek, Farleigh Dickinson University,
 Hackensack, NJ
 Gallery Merz, Art from Detritus: Selected works (originated by Vernita Nemecek), Sag Harbor, NY
- 2004 Synagogue for the Arts Gallery Space, Art from Detritus: Curated by Vernita Nemecek aka N'Cognita, New
 York City

- 2003 CUNY Central Office, Chancellor's Conference Room, Chancellor's Loaned Art Exhibition, New York City
John Jay College for Criminal Justice, Wall Gallery, Art from Detritus: Produced by Vernita Nemec, New York City
- 2002 Allegheny College, Animals in Art, Meadville, PA
John Jay College for Criminal Justice, Wall Gallery, Art from Detritus: Produced by Vernita Nemec, New York City
- 2001 Lake Placid Center for Arts, Adirondack Juried Art Show, Lake Placid, NY
Contemporary Art Center of Virginia, Tools as Art, Virginia Beach, VA
Penninsula Fine Arts Center, Tools as Art, Newport News, VA
- 2000 The Millennium Art Collection, 2000 Reasons to Love the Earth, 2000 Foundation, Diemen, Netherlands
The AKC Dog Museum, 21st Century Dog: Artists Take a Future Look: Curated by Michael Rosen, Saint Louis, MO
- 1999 Catherine J Smith Gallery, Origin of the Species: Juried by Sue Coe, Appalachian state University, Boone, NC
Jorgenson Gallery, Portraits, New York City
Catskill Mountain Gallery, Platte Clove, Catskill Mountain Foundation, Hunter, NY
- 1998 The Erpf Gallery, Landscapes by Platte Clove Artists in Residence, Catskill Center, Arkville, NY
- 1997 The Erpf Gallery, Water, Catskill Center, Arkville, NY
Gallery 128, Pieces: Curated by Sylvia Netzer, New York City
Art Show at the Dog Show, Wichita, KS
- 1996 Spaces, Auction, Cleveland, OH
Cleveland Institute of Art, Faculty Show, Cleveland, OH
- 1995 The Alternative Museum, Made to Order: America's Most Wanted Painting, New York City
National Congress of Art and Design, "ArtReach '95", Salt Lake City, UT
Nutshell Gallery, Summer Landscapes, Lake Huntington, NY
Pratt Manhattan, "QuickTime Festival", New York City
The President's Gallery, "By the Sea", Pratt Institute, Brooklyn, NY
- 1994 The Dog Museum, The Contemporary Canine, Saint Louis, MO
Station Gallery, Summer Salon, Katonah, NY
Nutshell Gallery, The Catskill Connection, Lake Huntington, NY
Vered Gallery, Living with Art, East Hampton, NY
- 1993 Vered Gallery, Commissioned Portraits, East Hampton, NY
Gallery 30, POWARS Benefit Auction, New York City
Gallery 30, Summer Landscape, New York City
Swiss Institute, Grand Tour, New York City
- 1992 Art Show at the Dog Show, First Prize in Watercolor, Wichita, KS
Artists Space, Fools for Art, Annual Benefit, New York City
New Mexico Art League, Juried Annual National Small Painting Exhibition, Albuquerque, NM
- 1991 Mona Bismarck Foundation, Lacoste School of the Arts in France 1971-1991, Paris, France
- 1990 Pan Am Building, "Art Windows": Curated by Michael Brain and Kathryn Markel, New York City
Nation Building Museum, "Tools as Art": Selections from the Hechinger Art Collection, Washington, D.C.

- 1989 Pratt Manhattan Gallery, "Arts at Pratt Manhattan", New York City
- 1988 Cleveland Institute of Art, "Geometric Abstraction: Cleveland Tradition", Cleveland, OH
Brooklyn Botanic Gardens Gallery, "Paintings and Drawings by People Who Teach Art in the Gardens",
Brooklyn, NY
- 1987 541 6th Ave. "Bigger and Deffer", Curated by DD Chapin, New York City
B.A.D. Museum, "Symbols", New York City
Artifacts Gallery, two person exhibition with Charles Searles, Philadelphia, PA
- 1986 Chemical Bank Art Collection, "A Mixture of Mediums", New York City
National Arts Club, "87th Annual Open Watercolor Exhibition", New York City
Long Island University Salena Gallery, "Works on Paper", juried by Peter Frank, Brooklyn, NY
Frostberg State College, "8" x 10", Frostberg, MD
22 Wooster Gallery, "Spring Collection", New York City
P.S. 122 Gallery, "Invitational Benefit", New York City
22 Wooster Gallery, "Mixed Bag": Curated by Searles/Spicer New York City
Searles/Spicer Studio, "PaperWorks", New York City
Washington County Museum of Fine Arts, "8" x 10", Hagerstown, MD
- 1985 Mission Gallery, "Euthanasia", New York City
Jayne Baum Gallery, "The Razor Show", curated by Franc Palaia, New York City
Reynolds Kerr Gallery, "Save the Children Benefit Exhibition", New York City
Painting Space 122 Association, Inc., "May Day Art and Jazz Benefit,", New York City
Art Cafe, "Erotic Sho", Curated By DD Chapin, New York City
55 Mercer Street Artists Inc., "Twelve Years", New York City
- 1984 Allan Stone Gallery, "Talent", New York City
Cityarts Workshop Inc. "The Valentine Show", New York City
One Stop Gallery, Curated By DD Chapin, New York City
Snug Harbor Newhouse Gallery, "Maquettes and Drawings from South Beach" Staten Island, NY
Maryland Art Institute, "Visiting Artist Exhibition", Baltimore, MD
Carimor Galleries, "Synthesis", painting and sculpture exhibition, New York City
- 1983 A.I.R., Invitational Exhibition of "Festive Small Works", New York City
Artists Space, "Hundreds of Drawings", New York City
South Beach Psychiatric Center, outdoor sculpture installation on view for one year, Staten Island, NY
Terminal New York Show, site specific installation, Brooklyn, NY
Hillwood Art Gallery, "Unaffiliated Artists", C. W. Post Center, Long Island University, Greenvale, NY
Middle Collegiate Church, "The Resurrection Show", work by 100 East Village artists, New York City
55 Mercer Street Artists, Inc., "Anniversary Exhibition", New York City
- 1982 A.I.R., Invitational Exhibition of "Festive Small Works", New York City
Public Image, "Black and White Show", New York City
Public Illumination picture Gallery, "100 Works by 100 Artists", New York City
Aldrich Museum, "A Look Back, A Look Forward", Ridgefield, CT
Cleveland Museum of Art, "May Show,", Cleveland, OH
- 1981 A.I.R., Invitational Exhibition of "Festive" Small Works, New York City
Alternate Center for International Art, "Emerging Artists", New York City
- 1978 Bronx Museum of the Arts, Personal Visions, Places/Spaces, Bronx, NY

- 1977 Artists Space, Silent Auction, New York City
 Mari Galleries, Mamaroneck, NY
 Lehigh University, Contemporary American Painting, Bethlehem, PA
- 1976 Akron Art Institute, "Contemporary Images in Watercolor," Akron, OH
 Kingpitcher Gallery, Pittsburgh, PA
 Allan Stone Gallery, "Talent", New York City
- 1975 Aldrich Museum, "Contemporary Reflections", Ridgefield, CT, show travels to: Indianapolis, IN and
 Rochester, NY
 University of Denver, "Metrolite '75", Denver, CO
 Robert Schoelkopf Gallery, New York City
 Oggi Gallery, Brookfield, CT
- 1974 Cleveland Institute of Art, "Alumni Invitational Exhibition", Cleveland, OH
 Douglas Drake Gallery, "Realisms", Kansas City, KS
- 1971 Paley and Lowe, "Gallery Group", New York City
 Cleveland Museum of Art, "May Show", Cleveland, OH
 Albright-Knox Museum, Buffalo, NY
- 1970 Paley and Lowe, "Gallery Group", New York City
 Dayton's 12 Gallery, Minneapolis, MN
 New York School Art Gallery, "Inaugural show", Miami, FL
- 1969 Allan Stone Gallery, "New Faces", NYC
- 1968 Paul Kessler Gallery, Provincetown, MA
- 1966 The Cooper School of Art, Cleveland, OH
- 1965 Butler Institute, "Biennial", Youngstown, OH
- 1964 Jewish Museum, "Artists Working at the Pratt Graphic Art Center", New York City
 Mercyhurst College, Juried Print Exhibition, Mercyhurst, PA
 Boston Printmakers Exhibition, Boston, MA

Collections – selected

U.S. Department of State, Washington, DC
 U.S. Library of Congress, Washington, DC
 National Building Museum, Washington, DC (on extended loan from John Hechinger)
 Samuel Dorski Museum of Art, State University of New York, New Paltz, NY
 Chemical Bank Art Collection, New York City
 Aldrich Museum, Ridgefield, CT
 Wellington Management Corporation, Boston, MA
 Amerada Hess Corporation, New York City
 AT&T Long Lines, Bedminster, NJ
 Arthur Danto, New York City
 George Gund, Cleveland, OH
 William G. Paley, New York City
 Catskill Center for Conservation and Development, Arkville, NY
 Robert Sakowitz, Houston, TX

Cleveland, Art Association, Cleveland, OH
 Cleveland State University, Cleveland, OH
 Fashion Moda/Stefan Einz, Bronx, NY
 Frank and Joan Gardiner, New York City
 Milton Brutton and Helen Herrick, Philadelphia, PA
 Morton and Lois Marcus, New York City
 John Hechinger, Washington, D.C.
 J.S. Samuel, New York City
 Jeffrey and Maryanne Unger, New York City
 Dr. Lee Osterman, Philadelphia, PA
 Dr. and Mrs. David Zakin, New York City
 Tom and Joyce Nozkowski, New York City
 Bernard and Carla Reuben, Mamaroneck, NY
 Robert Schoelkopf Gallery, New York City
 Robert Stefanotty, New York City
 Allan Stone Gallery, New York City
 Tony Jannetti, New York City
 Richard and Patricia Savidge, Shelter Island, NY
 Herb and Marilyn Smith, Rhinebeck, NY
 Kathryn Markel, New York City
 Kathryn Rutenberg, New York City
 Daryl Roth, New York City
 Mr. and Mrs. Lawrence Newman, New York City
 Todd Jorgenson, New York City
 Benjamin Evans, Brooklyn, NY
 Corey Booker, Mayor, Newark, NJ
 Robert Storr, New Haven, CT
 Saul Dennison, New York City
 Beth Venn, Newark, NJ
 Marvin and Candace Cohen,, New York City
 Donald Godard, , New York City
 Martina Batan, New York City
 Jaap Van Liere, New York City
 Charlotte Fleming, New York City
 Barbara Singer, Pine Hill, NY
 Peter Reginato, New York City
 Ellen Handy, New York City
 Ralph and Linda Woehrman, Cleveland, Ohio
 Michael and Ellen Fauerbach, Denver, NY

Reviews

James Panero, The New Criterion, Gallery chronicle, October 2012

Martin Bromierski, ANABA Fred Gutzeit, "SigNature", at Sideshow, September 15, 2012, anaba.blogspot.com/2012/09/fred-gutzeit.html

Lynn Maliszewski, White Hot Magazine, May 2009, "Next Post: 18 Solo Projects @ Rupert Ravens Contemporary", www.whitehotmagazine.com/index.php?action=articles&wh_article_id=1866 with reproduction

Tate Osten, FlashArtonline.com, May 5, 2009, "NEXT POST – 18 solo shows under one roof", www.flashartonline.com/interno.php?pagina=newyork_det&id_art=339&det=ok

Aaron Short, Williamsburg Courier, October 31, 2008, p. 30

Martin Bromierski, ANABA Social Sculpture, December 9, 2008, "Fred Gutzeit", anaba.blogspot.com with reproductions

James Wagner, ArtCat, December 7, 2008, "Fred Gutzeit at Pocket Utopia", jameswagner.com/2008/12/ with reproductions

Alison Levy, ARTslant, November 23, 2008, "From Lee to Fred", www.artslant.com/no/articles/show/3039 with reproductions

Joan D'Arcy, Woodstock Times, November 19, 1998, "Platte Clove Artists-in-Residence, Erpf Gallery", p. 15 Sec. 2

Helen A. Harrison, The New York Times, Sunday, August 21, 1983, "Outside the Gallery System", p. 24 L. I. edition

Malcolm Preston, Newsday, August 18, 1983, "Works by Unaffiliated Artists, "Part II, p. 37 with reproduction

Barbara Gallati, Arts Magazine, November 1982, pp. 52–53 with reproduction

Marilyn Mizrahi, The Villager, September 16, 1982, pp. 19 with reproduction

John Perrault, Soho Weekly News, April 13, 1978, "Personal Visions", p. 20 with reproduction

Peter Frank, Art News, October 1977, p. 138 with reproduction

Peter Frank, Art News, October 1976, pp. 120

Ellen Lubell, Arts Magazine, October 1976, p. 28 with reproduction

Judith Tannenbaum, Arts Magazine, October 1975, "New Talent", p. 17 with reproduction Duncan Pollock,

Rocky Mountain News "Now", April 13, 1975, "its good ol' painting at the Metroline '75", p. 11 with reproduction

Willis Domingo, Arts Magazine, June 1971, p. 54

C.R., Art News, June 1971, p. --

Articles

Lynn Maliszewski, Milk Made - "Creative Spaces: Fred Gutzeit", October 12, 2012, Photos by Masha Maltsava, <http://milkmade.com/articles/1623-Creative-Spaces-Fred-Gutzeit#.UMIHExwdLbp>

Lynn Maliszewski, on-verge- "The Crux: A Conversation with Fred Gutzeit", August 31, 2012, www.on-verge.org/features/the-crux-a-conversation-with-fred-gutzeit-part-1/
www.on-verge.org/features/the-crux-a-conversation-with-fred-gutzeit-part-2/

Roberta Smith, The New York Times, Sunday, September 13, 2009, "Artists Without MortarBoards", Art & Design Section, p.76 and www.nytimes.com/2009/09/13/arts/design/13roberta.html with reproduction

James Kalm, Brooklyn Rail, ArtSeen, November, 2008, "Brooklyn Dispatches: Resurrection of Bad-Ass Girl, Part I", www.brooklynrail.org/2008/11/artseen/brooklyn-dispatches-resur...with-reproduction

- Stephanie Rose Bird, *Natural Home Magazine*, January, 2003, "Aesthetic Ecology", p 20 with reproductions
- Mary Cassai, *Daily Freeman*, Kingston, NY, December 20, 2002, "Pine Hill Museum Features Dog Portraits", p. 7 with reproduction
- Kelvin Christopher James, *Frigatezine*, July 2, 2001, "A Woman's Work", www.frigatezine.com/essay/fiction/efi02wom.html with reproductions
- Michael Rosen, *21st Century Dog*, article with reproduction in book published in October, 2000
- Nancy Thompson, *Canine Images Magazine*, November, 1999, "Slice of Life Painter", pp. 19– 22 with reproductions
- Glenda Gustafson, *Catskill Center News*, Fall 1998, "A New Generation of Landscape Painters", pp. 12–14 with reproductions
- Pete Hamill, *Tools as Art: the Hechinger Collection*, published by Harry Abrams Inc, 1995, NYC, p. 93 with reproduction
- Micahel J. Fressola, *Staten Island Advance*, May 20, 1986, "Sculpture Gets a New Home", B11 with reproduction
- Advance Staff Writer, *Staten Island Advance*, April 5, 1986, "Wanted Home for Outdoor Sculpture", A 5 with reproduction
- William R. Greer, *The New York Times*, Friday, March 15, 1985, "Glove in Hand", *WeekEnder Guide*, p. C13
- Joan Shepard, *Daily News*, New York City, June 16, 1985, "Happenings in the City", p. B 31 with reproduction
- Joan Shepard, *Daily News*, New York City, April 8, 1984, "He's not a kid-glove artist", p. M 16 with reproduction
- Susan Paul, *The Phoenix*, Brooklyn, September 22, 1983, "The Terminal Show in Sunset Park", p. 7 with reproduction
- Helen Cullinan, *The Plain Dealer*, Cleveland, Ohio, September 15, 1977, p. 11B
- Helen Cullinan, *Sunday Plain Dealer*, Cleveland, Ohio, September 11, 1977, Section Six p. 10 with reproduction
- Gallery, *The Cleveland Press*, Cleveland, Ohio, September 9, 1977, with reproduction
- Patricia Eakins, *Arts Magazine*, April 1977, p. 16 with reproduction
- Patricia Eakins, *American Artist Magazine*, October 1975, "Fred Gutzeit: An Organic Approach to Images," p. 42+ with reproductions

Listings

Who's Who in Society

Who's Who in the East

Who's Who in American Art

2000 Artists and Designers of the Twentieth Century

Scholarships, Awards, and Residencies

Pollock-Krasner Foundation Grant, 2013–2014

Pollock-Krasner Foundation Grant, 2006–2007

Vermont Studio Center, Residency in Painting, (one month) January, 2003

Pollock-Krasner Foundation Grant, 1999–2000

Residency at Catskill Center's Platte Clove House to paint the area landscape, Summer, 1998

Art Show at the Dog Show, Wichita, Kansas, 1992, First Prize in Watercolor, \$200.

Mary C. Paige Traveling Scholarship

Jack Johnson Award for Excellence in Printmaking

Otto F. Egge Award for Scholastic Excellence

Yale Norfolk Summer School of Art and Music, Norfolk, CT (Scholarship)

Cleveland Institute of Art, awarded by National Scholastics Magazine (Scholarship)

Visiting Artist and Lecturer

2013 Nurture Art, Muse Fuse Image Share Night, Brooklyn, NY

2012 Fairfield University, Fairfield, CT. Slide lecture of own work and critique with design and printmaking students.

2010 Bronx Community College. Slide lecture of own work.

2008 Philadelphia University of the Arts. Slide lecture of own work and individual critiques with MFA painting students.

2003 Cleveland Institute of Art. Three day visit with drawing students, including reviews with Drawing Majors, slide lecture of own work and MFA study in NYC region

2009 Miami University, Oxford, OH. One recent, plus five consecutive summer (one week, intensive) credit courses: three

1997-01 Beginning Watercolor, one General Watercolor, and two Advanced Watercolor workshops.

1997 Philadelphia University of the Arts. One day visit in conjunction with solo exhibition of landscape paintings. Slide lecture of own work and individual critiques with undergraduate painting students.

1994 Cleveland Institute of Art. One day visit. Slide lecture of own work and critique with drawing students.

1991 Brooklyn Museum: Demonstration and Lecture on watercolor for museum docent program.

1987 Brooklyn Botanic Gardens. "Green", a five hour lecture and demonstration displaying color theory and the history of green in paintings.

1986 Brooklyn Museum: Day-long workshop in conjunction with Exhibition: "Contemplating the American Watercolor".

1984 Maryland Art Institute. Slide lecture and individual critiques with undergraduate painting students.

1980 Philadelphia College of Art. Delivered slide talk, as participant in Visiting Lecturer Series, on current art trends in commercial galleries and "alternative spaces".

Montclair State College, NJ. Slide lecture on current art trends in commercial galleries and "alternative" exhibition spaces in New York City.

Ohio Arts Council, Columbus, Ohio. Slide lecture: "Alternative" Exhibition Spaces in New York City.

Cleveland Institute of Art. Two day visit including slide lecture on "current art" in New York and meeting with students to critique their work.

Cleveland State University. Delivered five, two hour slide lectures on "current painting" in New York.

Cuyahoga Community College, Parma, Ohio. Slide lecture to painting students on current art trends in commercial galleries and "alternative" exhibition spaces in New York City.

1978 School of Visual Arts, New York City, Slide lecture of own work with students in History of Illustration Class, conducted by Marshall Arisman.

- 1977 Cleveland Institute of Art, Gallery talk and meeting with painting students as part of "Distinguished Alumnus" Exhibition.
- 1970 Cooper School of Art, Cleveland, Ohio, Slide lecture of own work and judging of student work in Fine Arts.

Teaching Experience (selected)

- 1993–14 City College (City University of New York), *Painting, Drawing, and Design*.
- 1998–03 York College (City University of New York), *Painting, Drawing and Computer Graphics*
- 1995–97 Cleveland Institute of Art, *Painting, Drawing, and Design*.
- 1986–03 Pratt Institute (Manhattan and Brooklyn), *Painting, Drawing, and Design*.
- 1984, 85 Lacoste School of the Arts in France, (Sponsored by the Cleveland Institute of Art), *Painting, and Painting Techniques*.
- 1978–83 New York University (NYC), *graduate and undergraduate courses in Painting, Drawing, and "Introduction to Galleries and Museums"*.

Education

- 1977–79 Hunter College (CUNY), *M.A. Degree in studio art*.
- 1963–64 Pratt Graphic Art Center, NYC. *Studied lithography*.
- 1962–63 Travel and study in Mexico after graduation from the Cleveland Institute of Art: One year of independent painting including four months attending classes at El Centro Cultural Ignacio Ramirez in San Miguel Allende.
- 1959–62 Cleveland Institute of Art, Certificate of Graduation, four years of study, Major: Painting. Minor: Printmaking. Study included Graphic Design and Photography.
- 1961 Yale Norfolk Summer School of Art and Music, Norfolk, CT. Painting, Drawing, Printmaking, and Photography.