

Solo Exhibitions —

- 2019**—Howl Arts Gallery, Bowery Then Now, New York City
- 2018**—Pine Hill Community Center, Catskill Nature, Curated by Tony Jannetti, Pine Hill, NY
Strasburg Town Hall, SigNature Photos and Watercolors, Curated by Rupert Ravens, Strasburg, VA
- 2017**—VanDerPlas Gallery, New SigNatures, New York City
Sabay's, WorkGloves for Your Eyes: Curated by Vernita Nemeč, Queens, NY
- 2016**—Mulberry Street Library, Librarians' Choice: SideWalks, New York City
- 2015**—Pratt Manhattan, SigNatures at Pratt, New York City
Mulberry Street Library, Librarians' Choice, New York City
- 2014**—Brian Morris Gallery, SigNatures, New York City
- 2013**—Tregoning & Company, SigNatures, Cleveland, Ohio
Mulberry Street Library, From an Earlier Bowery, New York City
Red Dot, Dogs and Catskills: Curated by Richard Timperio, Hudson, NY
NeXXt, Flow Follow Flow, Curated by Rupert Ravens, Paterson, NJ
- 2012**—SideShow Gallery, SigNatures, Brooklyn, NY
- 2011**—Conde Nast Building Lobby, Dancing with Benoit, New York City
Rodale Building lobby, Giggle Hollow, New York City
- 2010**—Public Sculpture, TimePrism, Malesov/Prague, Czech Republic
Andre Zarre Gallery, Sympathy for the Devil, New York City
- 2009**—Rupert Ravens Contemporary, NextPost, Newark, NJ
Miami Art Fair, Rupert Ravens Contemporary at ArtViceroy, Miami, FL
- 2008**—Pocket Utopia, Love to Fred from Lee Lozano, Brooklyn, NY
- 2007**—SideShow Gallery, Original Sins (with Peter Reginato – Sculpture), Brooklyn, NY
Mansfield Art Center, Paintings, Mansfield, Oh
- 2002**—Town of Shandaken Historical Museum, Watercolors, Pine Hill, NY
Adirondack lakes Center for the Arts, Paintings, Blue Mountain Lake, NY
- 2001**—Island Shores, "Friends" (Iris Prints of Dogs and Cats), Staten Island, NY
- 1998**—The Erpf Gallery, Catskill Center, Landscape Watercolors, Arkville, NY
- 1997**—York College, CUNY, Sidewalks to Nature, Paintings, Queens, NY
Philadelphia University of the Arts, Landscape Watercolors, Philadelphia, PA
- 1994**—Open Interactive Media, Sidewalk Paintings, New York City
- 1993**—Andre Zarre Gallery, Watercolors, New York City
Vered Gallery, Watercolors, East Hampton, NY
- 1992**—New York Technical College, CUNY, Landscape Watercolors, Brooklyn, NY
- 1985**—55 Mercer Street Artists Inc, Painting 20 years, New York City
Resnick Showcase Gallery, LIU, Work, Brooklyn Campus, Brooklyn, NY
- 1984**—55 Mercer Street Artists Inc. One Hundred Work Gloves, New York City
- 1983**—55 Mercer Street Artists Inc. Work Gloves, New York City
Brooklyn Museum Art School, Watercolors, Brooklyn, NY
Terminal New York Show, Work Glove Installation, Brooklyn, NY
Windows on White, Work Glove Window Installation, New York City
- 1982**—P.S. 1, Space Invaders, Work Glove Installation, Queens, NY
P.S. 122, New Importance of Work Gloves, Installation, New York City
Fashion Moda, Strange Fixation, Work Glove, Installation, Bronx, NY
- 1981**—55 Mercer Street Artists Inc. Extreme Textures, New York City
- 1978**—Contemporary Arts Gallery, Paintings, NYU, New York City
Mari Gallery, Paintings, Mamaroneck, NY
- 1977**—Susan Caldwell Inc., Sidewalk Paintings, New York City
Herbert F. Johnson Museum, Sidewalk Paintings, Cornell University, Ithaca, NY
Cleveland Institute of Art, Distinguished Alumnus, 15 Years of Painting, Cleveland, OH
- 1976**—Razor Gallery, Bowery Paintings, New York City
- 1971**—Paley and Lowe Inc, Screen Watercolors, New York City

1968—Paul Kessler Gallery, Found, Paintings, Provincetown, MA

1966—Cooper School of Art, Time Machine, Paintings, Cleveland, OH

Group Exhibitions —

2019—Denise Bibro Gallery, #CollageNow: Curated by Denise Bibro, Paul Szabo, and Nicole Aiello, New York City
VanDerPlas Gallery, Eight Elements: Curated by Adriaan Van der Plas, New York City

PS122, PLUS 2 pix from 122: Selected by Cynthia Karasek, New York City

2018—VanDerPlas Gallery, Call of Walls: Curated by Adriaan Van der Plas, New York City

SmallWorks BigHearts, Invited by Roni Ramos, Atlantic Gallery, New York City

Turbulence-Curated by Omelette Cho, Sylvia Wald Po Kim Gallery, New York City

River Between Us, Curated by Rupert Ravens, ShenMoCA, Strasbourg, VA

VanDerPlas Gallery, KunstFest: Curated by Adriaan Van der Plas, New York City

Patterns: Curated by Johnny Thornton, La Bodega Gallery, Brooklyn, NY

ArteBrute-UrbanFive: Curated by Adriaan Van der Plas, New York City

Alaska Watercolor Society, Two Friends Gallery, Anchorage, AK

VanDerPlas Gallery, Summer Rainbow: Curated by Adriaan Van der Plas, New York City

82nd National Mid-Year Show, Butler Institute, Youngstown, OH

VanDerPlas Gallery, AllArt+The Orchard: Curated by Adriaan Van der Plas, New York City

2017—Denise Bibro Gallery, Art from the Boros, New York City

Gaia Gallery, In the Balance: Curated by Neddi Heller, Brooklyn, NY

National Art Club, Deck the Halls: Curated by Dee Shapiro, New York City

Andrew Edlin Gallery, Et Tu, Art Brute: Organized by Jamie Stems, New York City

VanDerPlas Gallery, Brilliant Disguise: Curated by Adriaan Van der Plas, New York City

VanDerPlas Gallery, Open Call: Curated by Adriaan Van der Plas, New York City

Jefferson Market Library, UrbExpo2017: Curated by Richard Garr, New York City

VanDerPlas Gallery, Dancing with Rhinos: Curated by Adriaan Van der Plas, New York City

Viridian Gallery, Recycling with Imagination: Curated by Vernita Nemeč, New York City

SideShow Gallery, Down the Rabbit Hole II: Curated by Richard Timperio, Brooklyn, NY

2016—SideShow Gallery, Down the Rabbit Hole: Curated by Richard Timperio, Brooklyn, NY

Mishkin Gallery, Small Works: Curated by Richard Timperio, Baruch College, New York City

Viridian Gallery, Internal Politics: Great Expectations: Curated by Vernita Nemeč, New York City

David&Schweitzer Contemporary, NOMENCoLorATURE: Curated by Paul D'Agostino, Brooklyn, NY

Asymmetrick Arts Gallery, + Studio 10 Gallery, Hole History: Origins of American-Style Donut, Curated by Alexis
Iammarino, Rockland, Me

David&Schweitzer Contemporary, Making the Future, Brooklyn, NY

2015—Momenta Gallery, Family Style: Curated by Julie Torres, Brooklyn, NY

SideShow Gallery, Circle the Wagons: Curated by Richard Timperio, Brooklyn, NY

Janet Kurnatowski Gallery, Paper, Brooklyn, NY

Viridian Gallery, Art from Detritus: Curated by Vernita Nemeč, New York City

Manny Cantor Center, All Together Different: Linda Griggs and Yona Verwer, co-curators, New York City

500X Gallery, Family Ties: Curated by Julie Torres and Bonnie Liebowitz, Dallas, TX

Andre Zarre Gallery, Shades of Paint, New York City

Central Booking Gallery, Going Big: Curated by Suzan Shutan and Susan Carr, New York City

WAH Center, WAH Bridges to Man's Best Friend, DOG, Brooklyn, NY

Lorimoto Gallery, Holiday Salon Show, Brooklyn, NY

2014—Broadway Gallery, NYC Pop Up Art Exhibition, Brooklyn, NY

Emerson Lodge, Catskill Landscape Watercolors, Mount Tremper, NY

Janet Kurnatowski Gallery, Paper, Brooklyn, NY

SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY

2013—Art at First Presbyterian Church, Dog, Dog, Cat, Curated by Barbara Lubliner and Barbara Sherman, NYC

Crest Hardware, Hardware Show, Brooklyn, NY

AIS Artists Studios, Real Time, Pop-Up Exhibition, New York City

Janet Kurnatowski Gallery, Paper, Brooklyn, NY

SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY

- 2012**—Janet Kurnatowski Gallery, Paper, Brooklyn, NY
SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2011**—Janet Kurnatowski Gallery, Paper, Brooklyn, NY
SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2010**—Janet Kurnatowski Gallery, Paperazzi, Brooklyn, NY
SideShow Gallery, Curated by Richard Timperio, Brooklyn, NY
- 2009**—Claire Oliver Gallery, Nurture Art Benefit, New York City
FusionArts Museum, Art of the Crash, Art Created from Detritus of Detroit, New York City
SideShow Gallery, It's a Wonderful Life: Curated by Richard Timperio, Brooklyn, NY
- 2008**—Rupert Ravens Contemporary, Boson Exotic, Newark, NJ
College of Saint Elizabeth, Calculating Art: Mathematics in the Visual Field: Curated by Virginia Butera, Morristown, NJ
James Cohan Gallery, Nurture Art Benefit, New York City
Abrons Art Center, Henry Street Settlement, In Context: The Language of Abstraction Continues: Curated by Kathleen Spicer, New York City
SideShow Gallery, Peace: Curated by Richard Timperio, Brooklyn, NY
- 2007**—FusionArts Museum, What the Hell Is It, Ethel? New York City
Pocket Utopia, Selections from Pierogi's Flatfile: Curated by Austin Thomas, Brooklyn, NY
Los Angeles Center for Digital Art, Snap to Grid, Los Angeles, CA
SideShow Gallery, War Is Over Again: Curated by Richard Timperio, Bklyn NY
Synagogue for the Arts Gallery Space, Art from Detritus: Curated by Vernita Nemeč, New York City
- 2006**—SideShow Gallery, War Is Over: Curated by Richard Timperio, Brooklyn, NY
Synagogue for the Arts Gallery Space, Art from Detritus: Curated by Vernita Nemeč, New York City
- 2005**—Edward Williams Gallery, Detritus Art: Curated by Vernita Nemeč, Farleigh Dickinson University, Hackensack, NJ
Gallery Merz, Art from Detritus: Selected Works (Originated by Vernita Nemeč), Sag Harbor, NY
- 2004**—Synagogue for the Arts Gallery Space, Art from Detritus: Curated by Vernita Nemeč, NYC
- 2003**—CUNY Central, Chancellor's Conference Room, Chancellor's Loaned Art Exhibition, New York City
John Jay College for Criminal Justice, Wall Gallery, Art from Detritus: Produced by Vernita Nemeč, NYC
- 2002**—Allegheny College, Animals in Art, Meadville, PA
John Jay College for Criminal Justice, Wall Gallery, Art from Detritus: Produced by Vernita Nemeč, NYC
- 2001**—Lake Placid Center for Arts, Adirondack Juried Art Show, Lake Placid, NY
Contemporary Art Center of Virginia, Tools as Art, Virginia Beach, VA
Penninsula Fine Arts Center, Tools as Art, Newport News, VA
- 2000**—The AKC Dog Museum, 21st Century Dog: Artists Take a Future Look: Curated by Michael Rosen, Saint Louis, MO
- 1999**—Catherine J Smith Gallery, Origin of the Species: Juried by Sue Coe, Appalachian state University, Boone, NC
Jorgenson Gallery, Portraits, New York City
Catskill Mountain Gallery, Platte Clove, Catskill Mountain Foundation, Hunter, NY
- 1998**—The Erpf Gallery, Landscapes by Platte Clove Artists in Residence, Catskill Center, Arkville, NY
- 1997**—The Erpf Gallery, Water, Catskill Center, Arkville, NY
Gallery 128, Pieces: Curated by Sylvia Netzer, New York City
Art Show at the Dog Show, Dogs, Wichita, KS
- 1996**—Spaces, Auction, Cleveland, OH
Cleveland Institute of Art, Faculty Show, Cleveland, OH
- 1995**—The Alternative Museum, Made to Order: America's Most Wanted Painting, New York City
National Congress of Art and Design, ArtReach '95, Salt Lake City, UT
Nutshell Gallery, Summer Landscapes, Lake Huntington, NY
Pratt Manhattan, QuickTime Festival, New York City
The President's Gallery, By the Sea, Pratt Institute, Brooklyn, NY
- 1994**—The Dog Museum, The Contemporary Canine, Saint Louis, MO
Station Gallery, Summer Salon, Katonah, NY
Nutshell Gallery, The Catskill Connection, Lake Huntington, NY
Vered Gallery, Living with Art, East Hampton, NY
- 1993**—Vered Gallery, Commissioned Portraits, East Hampton, NY
Gallery 30, POWARS Benefit Auction, New York City

- Gallery 30, Summer Landscape, New York City
 Swiss Institute, Grand Tour, New York City
- 1992**—Art Show at the Dog Show, First Prize in Watercolor, Wichita, KS
 Artists Space, Fools for Art, Annual Benefit, New York City
 New Mexico Art League, Juried Annual National Small Painting Exhibition, Albuquerque, NM
- 1991**—Mona Bismarck Foundation, Lacoste School of the Arts in France 1971-1991, Paris, France
- 1990**—Pan Am Building, Art Windows: Curated by Michael Brain and Kathryn Markel, New York City
 Nation Building Museum, Tools as Art: Selections from the Hechinger Art Collection, Washington, D.C.
- 1989**—Pratt Manhattan Gallery, Arts at Pratt Manhattan, New York City
- 1988**—Cleveland Institute of Art, Geometric Abstraction: Cleveland Tradition, Cleveland, OH
 Brooklyn Botanic Gardens Gallery, Paintings and Drawings by Teachers of Art in the Gardens, Brooklyn, NY
- 1987**—541 6th Ave. Bigger and Deffer, Curated by DD Chapin, New York City
 B.A.D. Museum, Symbols, New York City
 Artifacts Gallery, Two Person Exhibition with Charles Searles, Philadelphia, PA
- 1986**—Chemical Bank Art Collection, A Mixture of Mediums, New York City
 National Arts Club, 87th Annual Open Watercolor Exhibition, New York City
 Long Island University Salena Gallery, Works on Paper, Juried by Peter Frank, Brooklyn, NY
 Frostberg State College, 8" x 10", Frostberg, MD
 22 Wooster Gallery, Spring Collection, New York City
 P.S. 122 Gallery, Invitational Benefit, New York City
 22 Wooster Gallery, Mixed Bag: Curated by Searles/Spicer, New York City
 Searles/Spicer Studio, PaperWorks, New York City
 Washington County Museum of Fine Arts, 8" x 10", Hagerstown, MD
- 1985**—Mission Gallery, Euthanasia, New York City
 Jayne Baum Gallery, The Razor Show, Curated by Franc Palaia, New York City
 Reynolds Kerr Gallery, Save the Children Benefit Exhibition, New York City
 Painting Space 122 Association, Inc., May Day Benefit, New York City
 Art Cafe, Erotic Sho, Curated by DD Chapin, New York City
 55 Mercer Street Artists Inc., Twelve Years, New York City
- 1984**—Allan Stone Gallery, Talent, New York City
 Cityarts Workshop Inc. The Valentine Show, New York City
 One Stop Gallery, Curated by DD Chapin, New York City
 Snug Harbor Newhouse Gallery, Maquettes and Drawings from South Beach, Staten Island, NY
 Maryland Art Institute, Visiting Artist Exhibition, Baltimore, MD
 Carimor Galleries, Synthesis, painting and sculpture exhibition, New York City
- 1983**—A.I.R., Invitational Exhibition of Festive Small Works, New York City
 Artists Space, Hundreds of Drawings, New York City
 South Beach Psychiatric Center, Outdoor Sculpture Installation on View for One Year, Staten Island, NY
 Terminal New York Show, Work Glove Site Specific Installation, Brooklyn, NY
 Hillwood Art Gallery, Unaffiliated Artists, C. W. Post Center, Long Island University, Greenvale, NY
 Middle Collegiate Church, The Resurrection Show, Work by 100 East Village Artists, New York City
 55 Mercer Street Artists, Inc., Anniversary Exhibition, New York City
- 1982**—A.I.R., Invitational Exhibition of Festive Small Works, New York City
 Public Image, Black and White Show, New York City
 Public Illumination Picture Gallery, 100 Works by 100 Artists, New York City
 Aldrich Museum, A Look Back, A Look Forward, Ridgefield, CT
 Cleveland Museum of Art, May Show, Cleveland, OH
- 1981**—A.I.R., Invitational Exhibition of Festive Small Works, New York City
 Alternate Center for International Art, "Emerging Artists", New York City
- 1978**—Bronx Museum of the Arts, Personal Visions, Places/Spaces, Bronx, NY
- 1977**—Artists Space, Silent Auction, New York City
 Mari Galleries, Paintings, Mamaroneck, NY
 Lehigh University, Contemporary American Painting, Bethlehem, PA
- 1976**—Akron Art Institute, Contemporary Images in Watercolor, Akron, OH

- Kingpitcher Gallery, Painting, Pittsburgh, PA
 Allan Stone Gallery, Talent, New York City
- 1975**—Aldrich Museum, Contemporary Reflections, Ridgefield, CT, Show Travels to: Indianapolis, IN and Rochester, NY
 University of Denver, Metroline '75, Denver, CO
 Robert Schoelkopf Gallery, Painting and Drawing, New York City
 Oggi Gallery, Painting, Brookfield, CT
- 1974**—Cleveland Institute of Art, Alumni Invitational Exhibition, Cleveland, OH
 Douglas Drake Gallery, Realisms, Kansas City, KS
- 1971**—Paley and Lowe, Gallery Group, New York City
 Cleveland Museum of Art, May Show, Cleveland, OH
 Albright-Knox Museum, Buffalo, NY
- 1970**—Paley and Lowe, Gallery Group, New York City
 Dayton's 12 Gallery, Minneapolis, MN
 New York School Art Gallery, Inaugural Show, Miami, FL
- 1969**—Allan Stone Gallery, New Faces, NYC
- 1968**—Paul Kessler Gallery, Painting, Provincetown, MA
- 1966**—The Cooper School of Art, Faculty, Cleveland, OH
- 1965**—Butler Institute, Biennial, Youngstown, OH
- 1964**—Jewish Museum, Artists Working at the Pratt Graphic Art Center, New York City
 Mercyhurst College, Juried Print Exhibition, Mercyhurst, PA
 Boston Printmakers, Juried Print Exhibition, Boston, MA

Awards, and Residencies —

- 2018**—Soaring Gardens Artist Retreat, Laceyville, PA, Residency+Grant, (one month) July
- 2017**—Helliker-Lahotan Foundation, Cranberry Isle Maine, Sponsored Residency, (one month) August
- 2013**—Pollock-Krasner Foundation Grant
- 2006**—Pollock-Krasner Foundation Grant
- 2003**—Vermont Studio Center, Residency in Painting, (one month) January
- 1999**—Pollock-Krasner Foundation Grant
- 1998**—Residency at Catskill Center's Platte Clove House to paint the area landscape, Summer
- 1992**—Art Show at the Dog Show, Wichita, Kansas, First Prize in Watercolor
- 1962**—Mary C. Paige Traveling Scholarship
- 1962**—Jack Johnson Award for Excellence in Printmaking
- 1962**—Otto F. Egge Award for Scholastic Excellence
- 1961**—Yale Norfolk Summer School of Art and Music, Norfolk, CT (Scholarship)
- 1959**—Cleveland Institute of Art, awarded by National Scholastics Magazine (Scholarship)

Collections (selected) —

- Shenandoah Museum of Contemporary Art, Rupert Ravens, Director, Strasburg, VA
 Hillary Weldon, New York City
 Ethelyn Honig, New York City
 U.S. Department of State, Washington, DC
 U.S. Library of Congress, Washington, DC
 National Building Museum, Washington, DC (on extended loan from John Hechinger)
 Samuel Dorski Museum of Art, State University of New York, New Paltz, NY
 Chemical Bank Art Collection, New York City
 Aldrich Museum, Ridgefield, CT
 Wellington Management Corporation, Boston, MA
 Amerada Hess Corporation, New York City
 AT&T Long Lines, Bedminster, NJ
 Arthur Danto, New York City
 George Gund, Cleveland, OH
 William G. Paley, New York City
 Catskill Center for Conservation and Development, Arkville, NY

Robert Sakowitz, Houston, TX
Cleveland, Art Association, Cleveland, OH
Cleveland State University, Cleveland, OH
Fashion Moda/Stefan Einz, Bronx, NY
Frank and Joan Gardiner, New York City
Milton Brutten and Helen Herrick, Philadelphia, PA
Morton and Lois Marcus, New York City
John Hechinger, Washington, D.C.
J.S. Samuel, New York City
Jeffrey and Maryanne Unger, New York City
Dr. Lee Osterman, Philadelphia, PA
Dr. and Mrs. David Zakin, New York City
Thomas and Joyce Nozkowski, New York City
Bernard and Carla Reuben, Mamaroneck, NY
Robert Schoelkopf Gallery, New York City
Robert Stefanotty, New York City
Allan Stone Gallery, New York City
Tony Jannetti, New York City
Richard and Patricia Savidge, Shelter Island, NY
Herb and Marilyn Smith, Rhinebeck, NY
Kathryn Markel, New York City
Kathryn Rutenberg, New York City
Daryl Roth, New York City
Mr. and Mrs. Lawrence Newman, New York City
Todd Jorgenson, New York City
Benjamin Evans, Brooklyn, NY
Corey Booker, Mayor, Newark, NJ
Robert Storr, New Haven, CT
Saul Dennison, New York City
Beth Venn, Newark, NJ
Marvin and Candace Cohen,, New York City
Donald Godard, New York City
Martina Batan, New York City
Jaap Van Liere, New York City
Charlotte Fleming, New York City
Barbara Singer, Pine Hill, NY
Peter Reginato, New York City
Ellen Handy, New York City
Ralph and Linda Woehrman, Cleveland, Ohio
Michael and Ellen Fauerbach, Denver, NY

Reviews —

James Panero, The New Criterion, Gallery chronicle, June 2017
James Panero, The New Criterion, Gallery chronicle, October 2012
Martin Bromierski, ANABA Fred Gutzeit, “SigNature”, at Sideshow, September 15, 2012,
anaba.blogspot.com/2012/09/fred-gutzeit.html
Lynn Maliszewski, White Hot Magazine, May 2009, “Next Post: 18 Solo Projects @ Rupert
Ravens Contemporary”, www.whitehotmagazine.com/index.php?action=articles&wh_article_id=1866 with reproduction
Tate Osten, FlashArtonline.com, May 5, 2009, “NEXT POST – 18 solo shows under one roof”,
[www.flashartonline.com/interno.php? pagina=newyork_det&id_art=339&det=ok](http://www.flashartonline.com/interno.php?pagina=newyork_det&id_art=339&det=ok)
Aaron Short, Williamsburg Courier, October 31, 2008, p. 30
Martin Bromierski, ANABA Social Sculpture, December 9, 2008, “Fred Gutzeit”, anaba.blogspot.com with reproductions
James Wagner, ArtCat, December 7, 2008, Fred Gutzeit at Pocket Utopia”, jameswagner.com/2008/12/ with reproductions
Alison Levy, ARTslant, November 23, 2008, “From Lee to Fred”, www.artslant.com/no/articles/show/3039 with reproductions

Joan D'Arcy, Woodstock Times, November 19, 1998, "Platte Clove Artists-in-Residence, Erpf Gallery," p. 15 Sec. 2
Helen A. Harrison, The New York Times, Sunday, August 21, 1983, "Outside the Gallery System", p. 24 L. I. edition
Malcolm Preston, Newsday, August 18, 1983, "Works by Unaffiliated Artists," Part II, p. 37 with reproduction
Barbara Gallati, Arts Magazine, November 1982, pp. 52–53 with reproduction
Marilyn Mizrahi, The Villager, September 16, 1982, pp. 19 with reproduction
John Perrault, Soho Weekly News, April 13, 1978, "Personal Visions", p. 20 with reproduction
Peter Frank, Art News, October 1977, p. 138 with reproduction
Peter Frank, Art News, October 1976, pp. 120
Ellen Lubell, Arts Magazine, October 1976, p. 28 with reproduction
Judith Tannenbaum, Arts Magazine, October 1975, "New Talent", p. 17 with reproduction Duncan Pollock, Rocky Mountain News
"Now", April 13, 1975, "its good ol' painting at the Metroline '75", p. 11 with reproduction
Willis Domingo, Arts Magazine, June 1971, p. 54
C.R., Art News, June 1971, p. --

Articles —

Lynn Maliszewski, Milk Made - "Creative Spaces: Fred Gutzeit", October 12, 2012, Photos by Masha Maltsava,
<http://milkmade.com/articles/1623-Creative-Spaces-Fred-Gutzeit#.UMIHExwdLbp>
Lynn Maliszewski, on-verge- "The Crux: A Conversation with Fred Gutzeit", August 31, 2012,
www.on-verge.org/features/the-crux-a-conversation-with-fred-gutzeit-part-1/
www.on-verge.org/features/the-crux-a-conversation-with-fred-gutzeit-part-2/
Roberta Smith, The New York Times, Sunday, September 13, 2009, "Artists Without Mortarboards", Art & Design Section, p.76
and www.nytimes.com/2009/09/13/arts/design/13roberta.html with reproduction
James Kalm, Brooklyn Rail, ArtSeen, November, 2008, "Brooklyn Dispatches: Resurrection of Bad-Ass Girl, Part I,"
www.brooklynrail.org/2008/11/artseen/brooklyn-dispatches-resur...with reproduction
Stephanie Rose Bird, Natural Home Magazine, January, 2003, "Aesthetic Ecology", p 20 with reproductions
Mary Cassai, Daily Freeman, Kingston, NY, December 20, 2002, "Pine Hill Museum Features Dog Portraits, p. 7 with reproduction
Kelvin Christopher James, Frigatezine, July 2, 2001, "A Woman's Work", [www.frigatezine.com/](http://www.frigatezine.com/essay/fiction/efi02wom.html) essay/fiction/efi02wom.html with
reproductions
Michael Rosen, 21st Century Dog, article with reproduction in book published in October, 2000
Nancy Thompson, Canine Images Magazine, November, 1999, "Slice of Life Painter", pp. 19–22 with reproductions
Glenda Gustafson, Catskill Center News, Fall 1998, "A New Generation of Landscape Painters", pp. 12–14 with reproductions
Pete Hamill, Tools as Art: the Hechinger Collection, published by Harry Abrams Inc, 1995, NYC, p. 93 with reproduction
Michael J. Fressola, Staten Island Advance, May 20, 1986, "Sculpture Gets a New Home", B11 with reproduction
Advance Staff Writer, Staten Island Advance, April 5, 1986, "Wanted Home for Outdoor Sculpture", A 5 with reproduction
William R. Greer, The New York Times, Friday, March 15, 1985, "Glove in Hand", WeekEnder Guide, p. C13
Joan Shepard, Daily News, New York City, June 16, 1985, "Happenings in the City", p. B 31 with reproduction
Joan Shepard, Daily News, New York City, April 8, 1984, "He's not a kid-glove artist", p. M 16 with reproduction
Susan Paul, The Phoenix, Brooklyn, September 22, 1983, "The Terminal Show in Sunset Park", p. 7 with reproduction
Helen Cullinan, The Plain Dealer, Cleveland, Ohio, September 15, 1977, p. 11B
Helen Cullinan, Sunday Plain Dealer, Cleveland, Ohio, September 11, 1977, Section Six p. 10 with reproduction
Gallery, The Cleveland Press, Cleveland, Ohio, September 9, 1977, with reproduction
Patricia Eakins, Arts Magazine, April 1977, p. 16 with reproduction
Patricia Eakins, American Artist Magazine, October 1975, "Fred Gutzeit: An Organic Approach to Images," p. 42+ with
reproductions

Listings —

Who's Who in Society
Who's Who in the East
Who's Who in American Art
2000 Artists and Designers of the Twentieth Century

Visiting Artist and Lecturer —

2013—Nurture Art, Muse Fuse Image Share Night, Brooklyn, NY
2012—Fairfield University, Fairfield, CT. Slide lecture of own work and critique with design and printmaking students.

- 2010**—Bronx Community College. Slide lecture of own work.
- 2008**—Philadelphia University of the Arts. Slide lecture of own work and individual critiques with MFA painting students.
- 2003**—Cleveland Institute of Art. Three day visit with drawing students, including reviews with Drawing Majors, slide lecture of own work and MFA study in NYC region
- 2009**—Miami University, Oxford, OH. One recent, plus five consecutive summer (one week, intensive) credit 1997–01 courses: three Beginning Watercolor, one General Watercolor, and two Advanced Watercolor workshops.
- 1997**—Philadelphia University of the Arts. One day visit in conjunction with solo exhibition of landscape paintings. Slide lecture of own work and individual critiques with undergrad painting students.
- 1994**—Cleveland Institute of Art. One day visit. Slide lecture of own work and critique with drawing students.
- 1991**—Brooklyn Museum: Demonstration and Lecture on watercolor for museum docent program.
- 1987**—Brooklyn Botanic Gardens. “Green”, a five hour lecture and demonstration displaying color theory and the history of green in paintings.
- 1986**—Brooklyn Museum: Day-long workshop in conjunction with Exhibition: “Contemplating the American Watercolor”.
- 1984**—Maryland Art Institute. Slide lecture and individual critiques with undergraduate painting students.
- 1980**—Philadelphia College of Art. Delivered slide talk, as participant in Visiting Lecturer Series, on current art trends in commercial galleries and “alternative spaces”.
 Montclair State College, NJ. Slide lecture on current art trends in commercial galleries and “alternative” exhibition spaces in New York City.
 Ohio Arts Council, Columbus, Ohio. Slide lecture: “Alternative” Exhibition Spaces in New York City.
 Cleveland Institute of Art. Two day visit including slide lecture on “current art” in New York and meeting with students to critique their work.
 Cleveland State University. Delivered five, two hour slide lectures on “current painting” in New York.
 Cuyahoga Community College, Parma, Ohio. Slide lecture to painting students on current art trends in commercial galleries and “alternative” exhibition spaces in New York City.
- 1978**—School of Visual Arts, New York City, Slide lecture of own work with students in History of Illustration Class, conducted by Marshall Arisman.
- 1977**—Cleveland Institute of Art, Gallery talk and meeting with painting students as part of “Distinguished Alumnus” Exhibition.
- 1970**—Cooper School of Art, Cleveland, Ohio, Slide lecture of own work and judging of student work in Fine Arts.

Teaching Experience (selected) —

- 1993–19** City College (City University of New York), Painting, Drawing, and Design.
- 1998–03** York College (City University of New York), Painting, Drawing and Computer Graphics
- 1995–97** Cleveland Institute of Art, Painting, Drawing, and Design.
- 1986–03** Pratt Institute (Manhattan and Brooklyn), Painting, Drawing, and Design.
- 1984, 85** Lacoste School of the Arts in France, (Sponsored by the Cleveland Institute of Art), Painting, and Painting Techniques.
- 1985** Baruch College (City University of New York), Color and Design Courses.
 Long Island University (Brooklyn Campus), Foundation Drawing.
- 1981–84** Brooklyn Museum Art School, Painting, Color and Composition, Watercolor from Live Model.
- 1978–83** New York University (NYC), graduate and undergraduate courses in Painting, Drawing, and “Introduction to Galleries and Museums.”
- 1979–82** Philadelphia College of Art, Painting, Drawing, and Multi-Media.
- 1979–80** Cooper Union (NYC), Foundation Painting and Drawing.
- 1966–67** Cooper School of Art (Cleveland, Ohio), Drawing and Printmaking.
- 1965–66** Oberlin College (Oberlin, Ohio), Design, Life Drawing, and Printmaking.

Education —

- 1977–79** Hunter College (CUNY), M.A. Degree in studio art.
- 1963–64** Pratt Graphic Art Center, NYC. Studied lithography.
- 1962–63** Travel and study in Mexico after graduation from the Cleveland Institute of Art: One year of independent painting including four months attending classes at El Centro Cultural Ignacio Ramirez in San Miguel Allende.
- 1959–62** Cleveland Institute of Art, Certificate of Graduation, four years of study, Major: Painting. Minor: Printmaking. Study included Graphic Design and Photography.
- 1961** Yale Norfolk Summer School of Art and Music, Norfolk, CT. Painting, Drawing, Printmaking, and Photography.